



Dragon Speak
Dragon Speak
Dragon Speak
 the newsletter of the Welsh Society of Portland

Our mission: The Welsh Society of Portland develops, and perpetuates Welsh heritage, culture, and music in Oregon. We strive to sustain: pride in being Welsh, support for learning about Wales, the Welsh language, and exploration of Welsh-American issues by our members and for others in the community.

NOTE CHANGED DATE for the
SEPTEMBER MEETING
Saturday, September 14th



Section A
 Welsh mountain pony

**WELSH
 PONIES**

‘Welsh pony’ designates a group of four related types of pony. All sections of Welsh ponies and Welsh cobs are sure-footed with sound feet, dense boned and are very hardy.

<http://horsebreedslist.com/horse-breeds/94/welsh-pony>

We are taking an excursion to ‘Lochinvar Farm’ to meet Pat Cochran, who raises Welsh Ponies! Her great-grandfather emigrated from Wales in the mid-1800’s, and she has a Welsh terrier, too.

She is a retired teacher and says she can talk for hours about these beautiful horses.

visit the website: <http://lochinvarwelsh.com>



Section B
 Welsh pony



Section C
 Welsh pony
 cob type



Section D
 Welsh Cob

WE ARRIVE at the farm at 11:00am

WE EAT at Home Town Buffet in Beaverton at about 12:30pm

TWO OPTIONS for getting to the farm:

Drive yourself - Lochinvar Farm 10900 NW Roy Rd. Banks, OR 97106 OR
 meet at Home Town Buffet 3790 SW Hall Blvd Beaverton, OR 97005

10:00am to carpool

if you need a ride to Home Town Buffet call John Evans 503.777.4518

The Rebecca Riots



Tolls to be taken at LLANFAIR GATE.	
For every Horse, Mule, or other Cattle, drawing any Coach, or other Carriage, with springs the sum of	s. d. 4
For every Horse, Mule, or other Beast or Cattle drawing any Waggon, Cart, or other such Carriage, not employed solely in carrying or going empty to fetch Lime for manure the sum of	3
For every Horse, Mule, or other Beast or Cattle, drawing any Waggon, Cart, or other such Carriage employed solely in carrying or going empty to fetch Lime for manure the sum of	11
For every Horse, Mule, or Ass, laden or unladen and not drawing, the sum of	1
For every Drive of Oxen, Cows, or other neat Cattle per score the sum of	10
For every Drive of Calves, Sheep, Lambs, or Pigs per score, the sum of	5
For every Horse, Mule, or other beast drawing any Waggon, or Cart the Wheels being less than 3 inches breadth or having Wheels with Tires fastened with Nails projecting and not countersunk to pay double Toll A Ticket taken here clears, Carnedd Du Bar.	

Carmarthenshire was the location of the *Rebecca Riots* - in May 1839, the 'Daughters of Rebecca' attacked a tollgate operated by the Whitland Turnpike Trust.

The Poor Law of 1834 transferred rural workers to urban areas where there was work, continued the poor conditions in work houses, and protected urban dwellers from increases in taxes. In this time of

economic depression, local farmers disguised themselves as women to protest against having to pay tolls to use poorly maintained roads, which they saw as symbolizing oppression. When a farmer took his wagon or cart with produce, or to fetch a load of lime from the kilns on the Black Mountains, he had to pay many times the value of the items in tolls. The name came from the book of Genesis; 'And they blessed Rebekah and said unto her "and let thy seed possess the gates of those which hate them."'

David Williams, the chief authority on the history of the Rebecca Movement says, 'Discontent with magistrates was fairly widespread. Differences in language certainly hindered the administration of justice in Wales. Cases were tried in a language which defendants barely understood, and this made the elaborate paraphernalia of the law appear to a bewildered peasantry to be a species of trickery, of chicanery, intended to deprive them of justice.'

On May 13, the gate in Efail Wen above Whitland was destroyed as well as the house beside it by a crowd of people dressed up as women or in strange clothes, with blackened faces. They called themselves, 'Becas.' The following week, the toll-gate of Maes-gwyn was destroyed. This one belonged to the 'Whitland Trust,' which was responsible for maintain twenty-three miles of turnpike roads in the district. In 1842 the events of 1839 were repeated in many places; by the end of the summer the country was almost completely free of toll-gates. About a hundred and twenty of them were wrecked, some twice and three times over. By 1843 the riots had stopped. Although Rebecca had failed to produce an immediate effect on the lives of farmers, the very nature of leaderless uprising was an important socio-political event in Wales. The subsequent Turnpikes Act of 1844 had policy improvement. The Rebecca movement inspired later Welsh protests.

G.Evans (1996) *Wales a History*, New York: Barnes and Noble Books

Alexander Cordell, English-born of a Welsh mother, he moved to Wales after military service. He grew to love Wales, and wrote **The Hosts of Rebecca** in 1954, as part of his 'Mortymer Trilogy' portraying the turbulent history of early industrial Wales.

The Rebecca Riots is a female 'radical folk' trio founded in Berkeley, CA in 1993. Musically, the RR is upbeat, energized folk music, singing while playing guitar, mandolin, and harmonica.

Name the opera singer ...
who are these world-famous Welsh *cantorion* (singers)?



#1



#2



#7



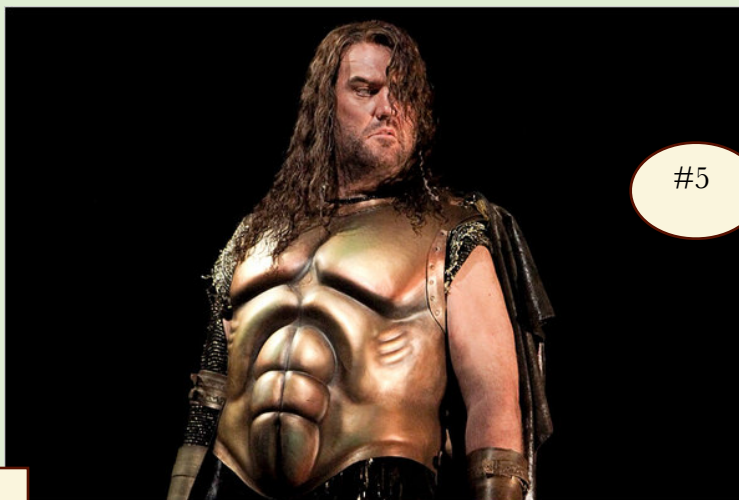
#3



#6



#4



#5

See answers on last page

CHWARDDIADAU (Laughs)

SIÂN THE SHEEP

BY EVANS THE PEN 8-2013



POLITICALLY
CORRECT
NURSERY
RHYME

'BAA, BAA DARK-HUED SHEEP
HAVE YOU ANY ORGANIC WOOL?
YES, BOSS YES, BOSS 3 BAGS FULL
ONE FOR THE CO-OWNER AND ONE
FOR THE OTHER CO-OWNER
AND ONE FOR THE YOUNG PERSON
WHO LIVES AT THE CORNER'

a Welsh-born man recently told the **Dragon Speak** editor a true story:

a Welsh male choir with some 60 members was honored to be asked to sing in Russia.

When they reached the border, they were refused entry because more than 30 of the choir men had the last name Evans, and the Russian boarder guards announced such a thing was impossible, and a hoax!



Dai, Owen, and Trefor arrived at the train station as drunk as skunks, just as the train was about to leave. A helpful porter managed to get Dai and Owen on board in the nick of time. Then he turned to Trefor and said:

"I'm sorry, sir. I didn't have time to get you on as well, but there's another train leaving in an hour. You can get that one."

"Sound enough," said Trefor, "but I don't think the two boys'll be pleased. They only came to see me off."

<http://www.fife.50megs.com/english-irish-scottish.htm>

Happy Birthday to WSOP'ers born in SEPTEMBER! !

Penblwydd Hapus i chi! May your day be full of good friends and family, and good cheer!

Anna Russell	Sep 6
Thomas Price	Sep 7
Margaret Pritchard	Sep 18
Dee Johnson	Sep 21
Penny Moody	Sep 29
Robert Llewelyn	Sep 30



if we missed you, we may not have your birthday on the list. Please call or email John Evans (see below)



OPERA QUIZ: 1 Stuart Burrows, tenor (specialized in Mozart); #2 Rebecca Evans, soprano (Grammy award, member of the Gorsedd of Bards), #3 Dame Gwyneth Jones, soprano (in recent film, *Quartet*; and in younger years in Wagner's *Ring*), #4 Dame Margaret Price, soprano (best know in operas of Mozart, Richard Strauss); #5 Bryn Terfel, bass-baritone; #6 Sir Geraint Evans, bass-baritone (shown in *Falstaff*) #7 Katherine Jenkins, mezzo soprano (classical and cross-over)

Information

Sep 14 Welsh Ponies

Oct 5 Movie - 'A Run For Your Money' (1949)

**Nov 2 Rugby and Wales
presented for Oregon Welshies
by a non-sports person**

Dec 7 Christmas Tea

12:30pm Business

Meeting for all

1:00pm Refreshments

1:30pm Program

Unless noted, all meetings of WSOP are held at

**Kenilworth Presbyterian Church
4028 SE 34th Ave. at Gladstone St.
Portland, OR 97202**

Our website -
www.portlandwelsh.org

President	Megs Lloyd-Patton	503-284-9805	Mellp99@comcast.net
Vice-President and DRAGON SPEAK editor	John Evans	503-777-4518	Squam-lake@comcast.net
Secretary	Sharon Owen	503-761-7059	skowen45@comcast.net
Treasurer	Janet Figini	503-630-5317	jpfigini@cascadeaccess.com
Director	KarenAlice Jones	503-636-1118	kaj97034@comcast.net
Director	Betty Pierce	503-657-6988	betbpierce2@yahoo.com
Director	Claudia Sterling	503-692-9108	claudia.sterling@comcast.net